

La Marseillaise

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Chant **Alla marcia** *f*

Piano

Allons enfants de la Pa - tri - e, Le jour de

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7

ni - e, Lé - ten-dard sang - lant est le - vé, l'é - ten - ff

ff

10

dard sanglant est le - vé Enten - dezvous, dans les cam - p

2

13

cresc.

pag - nes Mu - gir ces fa-rou - ches sol-dats. Ils

cresc. -

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, vos com -

ff

19

pag-nes. Aux ar - mes ci - toyens! For-

ff

22

mez vos ba-tail-lons, Mar-chons, mar-chons!

³

26

A musical score for voice and piano. The vocal line begins with "Qu'un sang im - pur" followed by a fermata over the piano part. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal line continues with "A - breu - ve nos sillons." The piano part ends with a final chord. The vocal line concludes with a fermata.

Qu'un sang im - pur A - breu - ve nos sillons.

D.C.