

La Marseillaise

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Alla marcia *f*

Chant

Piano

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7

ni - e, L'é - ten-dard sang - lant est le - vé, l'é - ten -

10

dard sanglant est le - vé Enten - dezvous, dans les cam -

The musical score consists of four staves of music. The top staff is for the Chant (vocal) part, which begins with the lyrics "Allons enfants de la Patrie, Le jour de gloire est ar - ri - vé." The second staff is for the Piano, providing harmonic support with chords. The third staff continues the vocal line with "Con - tre nous, de la ty - ran - ni - e, L'é - ten-dard sang - lant est le - vé," with measure number 3 above it. The fourth staff continues the vocal line with "dard sanglant est le - vé Enten - dezvous, dans les cam -," with measure number 10 above it. The score is in common time and key signature of one sharp (F#). Dynamics include forte (f), very forte (ff), and piano (p).

2

13

cresc.

pag - nes Mu - gir ces fa-rou - ches sol-dats. Ils

3

5 2

cresc. -

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, vos com -

19

ff

pag-nes. Aux ar - mes ci - toyens! For-

ff

22

mez vos ba-tail-lons, Mar-chons, mar-chons!

5 4

3

2 1

26

A musical score for voice and piano. The vocal line begins with "Qu'un sang im - pur" followed by a fermata over the piano part. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal line continues with "A - breu - ve nos sillons." The piano part ends with a final chord. The vocal line concludes with a fermata.

Qu'un sang im - pur A - breu - ve nos sillons.

D.C.