

# Every Breath You Take

見つめたい

Sting

## Intro

The musical score consists of eight staves of bass guitar notation. The first staff (measures 1-4) shows a steady eighth-note pattern in 4/4 time, starting with an  $A\flat^9$  chord. Measures 5-8 show a similar pattern with chords  $D\flat^9$ ,  $E\flat^9$ , and  $A\flat^9$ . Staff 9 (measures 9-12) is labeled 'A' and features a eighth-note pattern with chords  $A\flat^9$ ,  $Fm^9$ , and  $A\flat^9$ . Staff 13 (measures 13-16) features a eighth-note pattern with chords  $D\flat^9$ ,  $E\flat^9$ , and  $Fm^9$ . Staff 17 (measures 17-20) features a eighth-note pattern with chords  $A\flat^9$ ,  $Fm^9$ , and  $A\flat^9$ . Staff 21 (measures 21-24) features a eighth-note pattern with chords  $D\flat^9$ ,  $E\flat^9$ , and  $A\flat^9$ . Staff 25 (measures 25-28) is labeled 'B' and features a eighth-note pattern with chords  $\% D\flat^9$ ,  $D\flat/B$ , and  $A\flat^9$ . Staff 29 (measures 29-32) features a eighth-note pattern with chords  $B\flat^9$ ,  $E\flat^9$ , and  $B\flat^9$ . Staff 33 (measures 33-36) is labeled 'A'' and features a eighth-note pattern with chords  $A\flat^9$ ,  $Fm^9$ , and  $A\flat^9$ .

2

37

$\text{D}_{\flat}^9$        $\text{E}_{\flat}^9$        $\text{Fm}^9$

To Coda

41

$\text{E}$        $\text{G}_{\flat}$

45

$\text{E}$        $\text{G}_{\flat}$        $\text{E}$

51

$\text{A}_{\flat}^9$        $\text{Fm}^9$

55

$\text{D}_{\flat}^9$        $\text{E}_{\flat}^9$        $\text{Fm}^9$        $\text{A}_{\flat}^9$

D.S. al Coda

61

$\text{D}_{\flat}^9$        $\text{E}_{\flat}^9$        $\text{Fm}^9$

67

**Out**       $\text{A}_{\flat}^9$        $\text{Fm}^9$        $\text{D}_{\flat}^9$